



Rites of passage

Text and Photographs **Anjali Menon**

Over the last decade, many of New York City's streets have transformed into outdoor galleries, thus resurrecting the graffiti movement that took root in the city in the 70's and 80's. It was an art form that was consistently challenged by the law, with the city having to shell out thousands of dollars to get rid of unsolicited art on building facades.



▲ During low tide, the beaches of Koh Samui are conducive for long walks.



The difference today, is the support given by the city and its business, providing these artists a 'legal canvas' for their craft. Two of New York City's major street hubs can be found in Bushwick, Brooklyn and in Astoria, Queens, where graffiti artists from all over the world are invited to contribute a piece to the neighborhood.

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In this visual essay, you will get a glimpse of the vivid imagination and skill these artists possess, as well as their ability to transform an otherwise ordinary wall into something amazing for all to experience and be inspired by.

Fact file

Getting there

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